

# Breakfast Program

## “Archive Dreaming”

### The Art of Memory and Machine Consciousness

#### Speaker:

**Refik Anadol** is a Turkish-born media artist who lives and works in Los Angeles. Anadol has produced major public artworks around the world including *ConvergenceLA* at Metropolis in Los Angeles, *Interconnected CLT* at the Charlotte Douglas International Airport, and *Virtual Depictions: San Francisco* at 350 Mission St in San Francisco. Anadol’s work spans both digital and physical medias and includes the integrated use of artificial intelligence, robotics, and the world’s most advances real-time graphic processing.

Mr. Anadol will present and discuss his September 2018 collaboration with the LA Philharmonic at Walk Disney Concert Hall: *WDCH Archive Dreaming* and *WDCH Dreams*. The groundbreaking project is an artistic and research collaboration between Refik Anadol Studio, Google Machine Learning, and the LA Phil in which the artist created a dynamic, interactive visualization of the history of the philharmonic to celebrate the orchestra’s centennial anniversary. The project explores the entire 100-year orchestral sound and image archive of the orchestra, culminating in a week-long public performance that brings the Walt Disney Concert Hall to life using the building itself as a canvas for a spectacular projected light performance.

Don’t miss this special opportunity to hear about the most exciting art collaboration in Los Angeles.

Date: Thursday, November 15, 2018

Time: 7:30 am

Location: The California Club  
538 South Flower Street

*Business Attire - Hosted Breakfast*

